' THE COMEDY OF MUCEDORLS *S T C*, 18230 This ridiculous 'though quite serious) romantic play is almost a burlesque in anticipation of tragi-comedy of the Beaumont and Fletcher kind It was most popolar with tne citizens of London, 17 difierent editions in Quarto printed before 16-0 survive , m e in *The Shakespeare Apocrypha,* edited b} C F Tucker Brooke, 1908

NORDEN'S * SPECULUM BRITANNIA ' *S T C* > 18637

A BOOK OF RIDDLES *STC*$_t$ 13174 This is not appare^uv a first edition, though no earlier is known It may have been Master Spender's aid to social accomplishment *(Merry Wttves, I i* 209)

MR TOFTE'S * ALBA * *S T C*, 24096 This very long lament is cmenS notable for the well-known reference to *Love's Labours Lost* $_9$ me b\ A B* Grosart, 1880

TYRO'S ROARING MEG *STC*$_>$ 24477 A piece of undergraduate exuberance which owes something to Marston

MR WENTWORTH'S 'PITHY EXHORTATION' *STC*$_9$ 25245 For Wentworth's offence see *Ehx Journal,* pp 201, 202, 243